

Edyelwys Silva, flute

Edyelwys Silva is a flutist based in Montreal, Canada. Originally from Natal, Brazil, he held tenure as principal flutist in the UFRN Orchestra (OSUFRN) from 2010 to 2015. He actively subs with numerous orchestras and professional chamber music ensembles throughout Brazil and Canada.

Mr. Silva obtained his BA in Flute Performance in 2013 and was acting substitute flute professor at the Federal University of Rio Grande do Norte (UFRN). He completed a Master in Flute Performance at the Université de Montréal in 2017 for which he received the Excellence Award. He finished his Doctorate in Music Performance with great distinction at the same university in 2022 under the tutelage of Denis Bluteau, Mathieu Lussier, and Sylveline Bourion.

Mr. Silva is an avid chamber musician. In addition to his collaborations with various independent chamber music projects, he has attended prestigious music festivals around the world. He has won important awards such as the First prize in the Young Soloist Competition of the Eleazar de Carvalho Festival in 2012. Edyelwys Silva was awarded significant scholarships such as the “Christian Lardé and Marie-Claire Jamet, Université de Montréal” and “3 Bourses d’excellence” during his studies at Université de Montréal. Mr. Silva was a research assistant of Mrs. Sylveline Bourion at the same university from 2020 to 2022.

Edyelwys Silva teaches flute and chamber music at the association Share the Warmth, LUMI and Services aux étudiants–Activités culturelles of the Université de Montréal, and at École de musique Vincent-d’Indy.

Thomas Chartré, cello

Cellist Thomas Chartré is passionate about his art.

A skilled performer, he has had the privilege of playing as a soloist and as a chamber musician in various ensembles throughout North America, Europe, and Asia. He was invited numerous times as a soloist with Orchestre de la Francophonie and he performed in Canadian festivals such as Elora Festival and Concerts aux Iles du Bic. While being solo cellist of the Hyogo Performing Arts Center Orchestra during the season 2017-2018, he had the chance to play Beethoven’s Ninth Symphony with 10 000 singers during the Suntory 10 000 Freude, one of the world’s biggest classical music concerts. During the spring of 2019, he made his debut at Carnegie Hall playing Dvorak’s Concerto under Joseph Alessi with the New York Sinfonietta.

He has received recognition for his playing on numerous occasions. Accolades and awards he has earned include 1st Prize in the Canadian Music Competition, the loan of the “Gand Père” cello from the Canada Council for the Arts’ Musical Instrument Bank in 2015, and the Sylva-Gelber award. In 2016, he was included in CBC’s 30 hot Canadian classical musicians under 30.

Thomas Chartré possesses a rich musical background. He earned a Master of Music from both the Conservatoire National Supérieur de Musique de Paris and the New England Conservatory, and he is currently pursuing doctoral studies at Université de Montréal. He has had the opportunity to learn from illustrious teachers including Michel Strauss, Roland Pidoux, Paul Katz, and Yegor Dyachkov.

Thomas Chartré plays on a Joannes Baptista Ceruti 1815 cello and a Marcel Fétique bow generously loaned by Canimex.

Jeanne Frenette, piano

Jeanne Frenette shares her passion for music through her heartfelt performances, aiming to connect with audiences on a personal level. Her dedication to her craft has earned her recognition in numerous competitions, Gala concerts, and classical music festivals.

She has been featured as a soloist with the Orchestre Métropolitain, under the baton of Andrei Feher, as well as with the Sherbrooke Youth Symphony Orchestra, led by Hubert Tanguay-Labrosse. Additionally, she was extended invitations on four occasions to join the OM Préludes, organized by the Orchestre Métropolitain, as a pianist, chamber musician, and composer.

She completed her Bachelor's, Master's (with honors), and D.E.P.A. degrees at the Université de Montréal under the guidance of Jean Saulnier and Jimmy Brière, earning various excellence scholarships during her academic journey. At the age of 23, she embarked on her doctoral studies at the Université de Montréal in the winter of 2024, receiving an entrance scholarship in recognition of her outstanding academic record. Additionally, she refined her craft through various masterclasses and international workshops with Roy Howat, Geneviève Soly, David Jalbert, Jean-François Latour, Jose Mendes, and Jérôme Granjon. She was also recently invited to participate in the mentoring program of the Festival International de Lanaudière, in collaboration with the Université de Montréal.

Ensemble Callinos

The flute, cello, piano is an inherently lyrical formation and the name Callinos aims to represent this. It is a combination of the names Calliope, muse of poetry, and Linos, master of the lyre.

Composed of Edyelwys Silva, Thomas Chartré, and Jeanne Frenette, Ensemble Callinos presents major works for this unique formation as well as original transcription of canonical repertoire. Socially engaged, Ensemble Callinos strives to bring music to all audience through diverse and original projects. Since its foundation in 2022, it has given concerts in partnership with various organisations that support vulnerable communities, such as Share the Warmth, le Chaînon, and CHSLD VIGI-Reine-Elisabeth.