***PRELUDE TO AN EVENING***

**Nocturne opus 9 no. 2 in E flat major**

**Nocturne opus 48 no. 1 n C minor** Frédéric Chopin (1810-1849)

**Preludes for piano** Jean Coulthard\* (1908-2000) and Claude Debussy (1862-1918)

**Leggiero**

**Torment** Coulthard

**La puerta del Vino** Debussy

**Pensive**

**Aubade** Coulthard

**Bruyères** Debussy

**Dirge**

**Turbulence**

**Introspection** Coulthard

**Les fées sont d’exquises danseuses** Debussy

**Song**

**Innocence**

**Fury**

**Spoof** Coulthard

**La terrasse des audiences du clair de lune** Debussy

**Dark Mood**

**Illumination** Coulthard

**Feux d’artifice** Debussy

**INTERMISSION**

**The Graceful Ghost Rag** William Bolcom (1938-)

**Sonata no. 14 in c sharp minor op. 27 no. 2 “Moonlight”** Ludwig van Beethoven (1770-1827)

**Adagio sostenuto**

**Allegretto**

**Presto agitato**

**In the Falling Dark 3** Derek Charke\* (1974-)

**1. Sunrise in the valley**

**2. Tides and rolling fields**

**3. In the falling dark the vast expanse of stars becomes visible**

**Biidaaban (First Light of Dawn)** Barbara Assiginaak\* (1966-)

**Rigoletto Paraphrase** Franz Liszt (1811-1886)

\* denotes Canadian composer

***PRELUDE TO AN EVENING*** *(short program)*

**Nocturne no. 2 in E flat major** Frédéric Chopin (1810-1849)

**Sonata no. 14 in c sharp minor op. 27 no. 2 “Moonlight”** Ludwig van Beethoven (1770-1827)

**Adagio sostenuto**

**Allegretto**

**Presto agitato**

**In the Falling Dark 3** Derek Charke\* (1974-)

**1. Sunrise in the valley**

**2. Tides and rolling fields**

**3. In the falling dark the vast expanse of stars becomes visible**

**Preludes for piano** Jean Coulthard\* (1908-2000)

**Dirge**

**Song**

**Fury**

**Rigoletto Paraphrase** Franz Liszt (1811-1886)

\*denotes Canadian composer