

It takes more than two to tango in Payadora.

This hugely popular and award-winning ensemble specializes in its own compositions and arrangements of South American folk music. Every artist contributes their ideas, expertise, and artistry to the passionate tangos, waltzes, milongas, chacareras and more that fill Payadora's programs.

Audiences can expect vibrant, playful, and virtuosic music, with sultry rhythms and infectious energy that will affect them on a visceral level and make them want to dance! With the artistry of classical music but with the rhythmic fire and wild abandon of Latin music, these compositions encompass every human emotion - often several times in one piece alone. With influences from Argentina to Eastern Europe, to the great Astor Piazzolla, Payadora plays the tango like it's meant to be: sultry and steamy, but with grace and precision. In the words of reviewers, Payadora is "a World Class Contemporary Chamber Ensemble" (Ottawa Citizen) and a "Superstar group!" (the WholeNote).