

DEBUT ATLANTIC

SEASON 2025/26

DÉBUT ATLANTIQUE



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Jelica Mijanović

Ensemble Callinos

Buzz Brass

Tong Wang

Thalea String Quartet

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Why we love her - virtuosic, diverse, mesmerizing



JELICA MIJANOVIĆ

BILINGUAL ARTIST

SEPTEMBER 12-28, 2025 | \$1,100

Jelica Mijanović, a classical guitarist and Mohawk College instructor, is pursuing her doctoral degree in music performance at the University of Toronto. She's won eleven international guitar competitions, performed at 30+ international festivals, and premiered works by esteemed guitar composers like Bogdanovic. Recently, Jelica received the Newcomer Artist Award from the Toronto Arts Foundation. In every performance, her primary aim is to emotionally connect with each audience member through the music they resonate with. Her concert repertoire, showcased on her album "Meridians," spans six centuries and six continents. This diverse selection serves two purposes: ensuring every concertgoer finds something familiar and introducing them to lesser-known genres. Whether in a formal setting or an informal gathering, her presentations combine historical context, cultural insights, musical analysis, storytelling, and interactive demonstrations. This approach not only engages but also enlightens audiences, making each experience unique and memorable.

TECHNICAL NEEDS

1 ARMLESS CHAIR, 1 MUSIC STAND, 1 VOCAL MIC AND STAND



Why we love them - expressive and lyrical



ENSEMBLE CALLINOS

BILINGUAL ARTISTS

OCTOBER 10-25, 2025 | \$2,200

EDYELWYS SILVA, FLUTE
THOMAS CHARTRÉ, CELLO
JEANNE FRENETTE, PIANO



The flute, cello, and piano form a naturally lyrical ensemble, and the name **Callinos Ensemble** embodies this essence. Inspired by Calliope, the muse of poetry, and Linos, the master of the lyre, the ensemble features flutist Edyelwys Silva, cellist Thomas Chartré, and pianist Jeanne Frenette. Callinos Ensemble presents both celebrated works and original transcriptions for this distinctive combination. With a strong commitment to social impact, the ensemble endeavours to reach diverse audiences through innovative projects. Since its inception in 2022, Callinos Ensemble has collaborated with organizations like Share the Warmth, le Chaînon, and CHSLD VIGI-Reine-Elisabeth, bringing music to communities in need.

TECHNICAL NEEDS:

GRAND PIANO, 1 VOCAL MIC AND STAND, 2 ADJUSTABLE BENCHES,
2 MUSIC STANDS, 1 ARMLESS CHAIR



Why we love them - fun & musical chemistry



BUZZ BRASS

BILINGUAL ARTISTS

NOVEMBER 7-23, 2025 | \$2,800

SYLVAIN LAPOINTE, TRUMPET
FRÉDÉRIC GAGNON, TRUMPET
PASCAL LAFRENIÈRE, FRENCH HORN
JASON DE CARUFEL, TROMBONE
SYLVAIN ARSENEAU, BASS TROMBONE



The Canadian quintet **Buzz Brass** has been travelling the world and captivating classical music lovers since 2002. The ensemble has given over 1,950 concerts and won over more than 500,000 music lovers across North America, Europe and China. Over the years, Buzz Brass has earned numerous awards and honours—including Canada's OPUS, ADISQ, and Trille Or prizes—in recognition of the quality and renown of its performances. With its innovative programs, acclaimed recordings, unique repertoire and broad appeal, the group has become one of Canada's most reputable brass quintets. Recent projects include partnerships with recognized Canadian symphony orchestras such as those in Quebec, Winnipeg, or Sherbrooke, as well as with Ottawa's National Arts Centre Orchestra. The quintet has eight albums to its credit and continues working to expand its catalogue.

TECHNICAL NEEDS:

5 ARMLESS CHAIRS, 1 VOCAL MIC AND STAND



Why we love her - passionate and engaging



TONG WANG

FEBRUARY 6-22, 2026 | \$1,100



Pianist **Tong Wang** is a Canadian artist leading innovative initiatives across areas of performance, research, and community engagement. Her projects explore the role of art in relation to identity, culture, and current social-political issues. As a soloist and chamber musician, Tong has performed with the Edmonton Symphony Orchestra, Red Deer Symphony Orchestra, and ensembles across North America and Europe. Beyond performing, Tong's artistry extends to community engagement and cultural exploration. Tong recently toured a recital on multiculturalism, “我我 Us” in Lunenburg, Montreal, Basel, and presented the interactive concerts “We’re Not Really Strangers” and “My Neighbours Totoro and Claude!” at the Verbier Festival. In 2022, Tong launched the Windwood Music Festival in Airdrie, Alberta to engage with rural farming communities through classical chamber music. Known as “Dr. Cute” for her research on Studio Ghibli's music and “The Red Pianist” for her fiery performances, Tong continues to inspire through her upcoming program, “Vers la Flamme,” promising emotional depth and virtuosity.

TECHNICAL NEEDS:

1 ADJUSTABLE BENCH, 1 GRAND PIANO, 1 VOCAL MIC AND STAND



Why we love them - superb musicianship & eclectic



THALEA STRING QUARTET

BILINGUAL ARTISTS

MARCH 6-22, 2026 | \$2,600

ENCORE ARTISTS

CHRISTOPHER WHITLEY, VIOLIN
KUMIKO SAKAMOTO, VIOLIN
LAUREN SPAULDING, VIOLA
ALEX COX, CELLO



The **Thalea String Quartet** isn't just about playing music; they bring it to life with passion and a deep connection to the rich tapestry of global musical traditions. Their performances resonate with the essence of string quartet repertoire, spanning histories and cultures while embracing the future. From North America to Europe and China, they've captivated audiences at prestigious venues like the Kennedy Center, Massey Hall, and Carnegie Hall's Weill Hall. Sharing stages with chamber music luminaries and diverse artists—from Pulitzer Prize-winning composer Caroline Shaw to Canadian sensation BADBADNOTGOOD and Detroit's own Mahogany Jones—the quartet embodies a dynamic spirit in their quest to build communities through music. Recognized for their excellence, they garnered top honors at the Fischhoff and Chamber Music Yellow Springs Competitions in 2018, marking their place as leaders in the chamber music world.

Christopher and Kumiko perform on instruments generously on loan from the Canada Council for the Arts Musical Instrument Bank.

TECHNICAL NEEDS:

1 VOCAL MIC AND STAND, 4 MUSIC STANDS, 3 ARMLESS CHAIRS,
1 PIANO BENCH