

## **Full Bio:**

The first time **Daniel Hamin Go** picked up the cello, he was 12.

As he drew the bow across the open C string, the cello's vibrations resonated throughout his entire body. He remembers being moved and filled with light - a light that has guided his desire to explore the truth that lies in life, in music, and in himself. It's the light that fuels his need to connect with audiences and to share interpretations that demand a full commitment to emotional expression - and it's what's propelling his international career as a soloist and chamber musician.

Go has performed across three continents, making appearances at the Berliner Philharmonie, Cadogan, Carnegie Hall, Flagey Studios, and Konzerthaus Berlin. As an avid chamber musician, Go has received invitations to festivals including the Four Seasons Chamber Music Festival, IMS Prussia Cove, Kronberg Academy, Krzyzowa Music, Mendelssohn on Mull, Music Academy of the West, Ravinia's Steans Institute of Music, Tsinandali Festival, and Yellow Barn, and his chamber partners include Jonathan Biss, Glenn Dicterow, Miriam Fried, David Geber, Ida Kavafian, Richard O'Neill, Daniel Philips, Rachel Podger, Wolfgang Redik, Fazil Say, Barry Shiffman, and Jean-Claude Vanden Eynden.

Go's 24-25 season includes appearances at Big Lake Arts, Caledon Music Festival, Kallos Chamber Music Series, Music & Beyond, and a 20-concert tour as a Debut Atlantic artist. With the generous support of Canada Council for the Arts and Ontario Arts Council, Go is looking forward to recording his debut album, *RESILIENCE*.

Go's education took place in six institutions across five countries, regularly participating in masterclasses with Steven Isserlis, Ferenc Rados, and Rita Wagner. Daniel received a Bachelor of Music from the Manhattan School of Music under the tutelage of Julia Lichten and David Geber, a Master of Music at the Hochschule für Musik 'Hanns Eisler' Berlin in the class of Nicolas Altstaedt, and as a recipient of the prestigious Bicentenary Award and the Drake Calleja Trust Award, Daniel completed an Advanced Diploma at the Royal Academy of Music. During the 2021-22 season, Daniel was an artist-in-residence at the coveted Queen Elisabeth Music Chapel working closely with Gary Hoffman. During the 2022-23 season, Daniel held a fellowship position at the Royal Conservatory of Music's Rebanks Family Fellowship and International Residency Program.

Daniel performs on a cello made by Antonio & Rafaele Gagliano, Naples ca. 1830, generously on loan by CANIMEX INC., from Drummondville (Quebec), Canada.